

FOR IMMEDIATE RELEASE

Emerging author, Dominic Sventor, publishes a collection of drama, thriller, and horror flash fiction stories, titled *Hopes and Disasters*, through Smashwords.com.

Now Available for Review

LEXINGTON, SC - February 22, 2020 -- Dominic Sventor announces the publication of his first e-book collection of drama, thriller, and horror flash fiction stories, *Hopes and Disasters*. He has developed this project throughout his time in the creative writing degree program at Full Sail University for readers looking for an emotional and intense reading experience. It is now available through Smashwords.com for \$0.99.

Each story in *Hopes and Disasters* offers readers a variety of perspectives that focus on achieving a hopeful and brighter future in a world full of traumatizing events.

“A Change in the Air” introduces an insecure, yet caring, high schooler, Dillan, as he seeks to join the police force and overcome his fear of endangering events. After his family discovers and provides shelter for an injured animal outside their home, he then wakes up in his bedroom to a startling noise coming from downstairs. Concerned about his family’s safety, and the opportunity of becoming brave, he goes to investigate, where he makes an unexpected encounter. Every second from this moment forward pits him against situations that not only threaten his life, but his family’s, as well.

“Breakthrough” explores a post-apocalyptic and dystopian world of future Manhattan, as a hardcore military soldier seeks to annihilate hordes of violent monsters as a mandatory mission by a military government. When he realizes that one of the monsters is an innocent human, he soon faces a life-or-death situation, as the military leaders command him to carry out his task. Growing concern toward the situation, the soldier risks everything in his life to now protect the innocent being at all costs.

“Liftoff” follows a hopeless and emotional father, who has trouble reconnecting with his young son. When his child encounters him about a particular note, he freaks, and his son runs away. Now, feeling utterly lost, the father seeks for a way to overcome his fear of the note’s deep message and establish himself a strong and protective bond with his child.

Dominic Sventor is a game writer. He writes for horror, survival horror, and drama, as well as platforms and third-person shooters. He is earning a Bachelor of Fine Arts in Creative Writing at Full Sail University.

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